

## EDITORS' NOTE: SPECIAL EDITION

by Simon Motshweni



Honoured to present to you, the reader, the very first special edition of the *Pretoria Student Law Review (PSLR)*, an annual publication which is the pride of the best law faculty in Africa. The *PSLR* is a student driven law review that creates an interactive forum for students, academics and legal professionals to discuss topical legal matters that challenge the status quo.

Fittingly, this edition endorses articles addressing a critical and topical issue in legal academia: the decolonisation of legal education, and ultimately, the law as a whole. I believe that such a topic sparks important conversations in a 'post-colonial' South Africa.

I am thankful to Primrose E R Kurasha, Dr Gustav Muller, Prof Ademola Oluborode Jegede and Annette Lansink for building relations that have allowed me the great opportunity to drive this ship, the *PSLR*, into newer heights by introducing the special edition.

I am truly proud of the work that the authors have put into their articles and I would like to thank them for their submissions and tireless efforts to produce quality articles. More-so, I am proud of the Editorial Board for being able to work under intense pressure to produce a publication *par excellence*. This edition would have not been possible without the dedication and hard work of this dream team. To Adelaide Chagopa, Kayla Thomas, Marcia van der Merwe, Nicholas Herd and Pheny Sekati, it has been a privilege to have worked with you on this special edition. A special note of thanks to Dr Gustav Muller for his continued and immeasurable support throughout this journey.

To you future author, I implore you to start writing, for the water does not flow until the faucet is turned on. To you the reader, Jurgen Zwecker (2018 Managing Editor of the *PSLR*) was right: enjoy the read – without fear to question what is in front of you, for that is the only way we, as scholars, grow.

A handwritten signature in black ink, appearing to read 'Simon Motshweni', with a stylized flourish at the end.

Simon Motshweni  
Editor-in-Chief  
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