

# TOWARDS A COMMUNITY OF PRACTICE IN STUDENT AFFAIRS AND SERVICES RESEARCH

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Taking Photovoice online

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# Photovoice

About the methodology.





# Introduction

1) to enable people to record and reflect their community's strengths and concerns,

(2) to promote critical dialogue and knowledge about important community issues through large and small group discussion of photographs, and

(3) to reach policymakers (Wang & Burris, 1997: 370)

# About the project

## Research process

- Isolated institutions
- 3-4 days
- Student activists

## Why Photovoice?

- Dialogical
- Emancipatory
- Introspection
- Advocacy

# Rapid Photovoice Objectives

## Objective 1

To explore students' experiences of violence and aggression in universities, whether as observer/witness, victim, or perpetrator;

## Objective 2

To investigate the resources and strengths that fostered psychological wellbeing during the experience of violence and in its aftermath; and

## Objective 3

To contribute to the transformation of higher education, to social justice and social cohesion

# Online Rapid Photovoice-Process

1. 2020 lockdown
2. Zoom
3. 7 confirmations: 3 non- participants
4. No World café



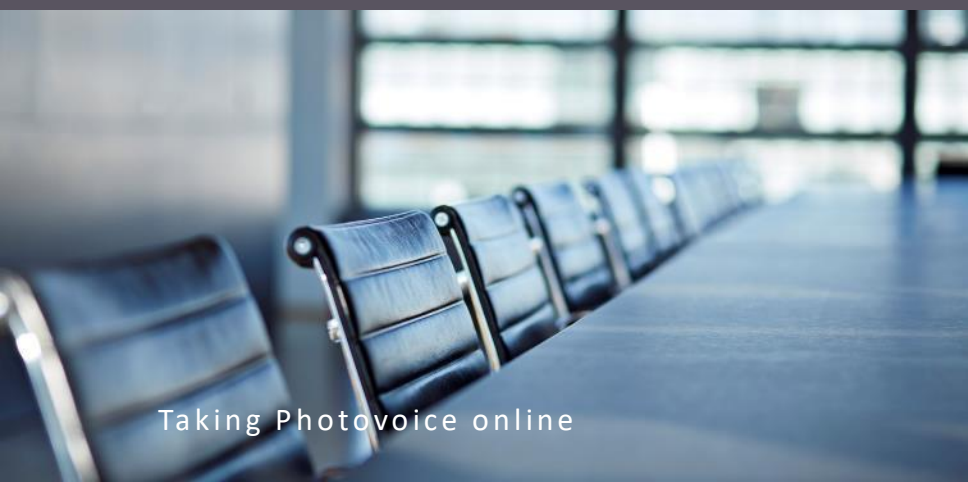
# Online Photovoice Sessions Concerns

## Online session

- Connectivity
- Weak signal
- Personal interaction

## Participation

- Erratic
- Personal commitments (baby sitting and traumatic events)



# Summary

Online photovoice can work if:

- Timing
- Location



THANK YOU



Presentation Title

Presenter Name  
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