

From the Editor

Welcome to *Historia*, 70, 2, 2025. *Historia* is accessible via the University of Pretoria's Open Journals Platform and SciELO, and is also searchable via Sabinet. Articles may be submitted via the University of Pretoria's journal management platform: <https://upjournals.up.ac.za>. We rely on page fee charges to ensure the sustainability of the journal. The maximum page fee charges are stated on our website (<https://hgsa.co.za/historia/>) and all fees received go towards journal production, including layout, copy editing, and myriad other tasks.

We are delighted to announce that Ian Macqueen, Associate Professor in the University of Pretoria's Department of Historical and Heritage Studies, has joined *Historia*'s editorial team as co-editor. We wish him all the best in this new role.

In this issue, Francois Johannes Cleophas examines the history of The South African Amateur Athletics Board (SAAAB) and its role in providing athletes opportunities to be recognised for participation in sport – recognition that had been denied to them by the Apartheid regime. Mbozi Santebe scrutinises Lynn Saffery's enquiry into African living conditions on colonial Zambia's Copperbelt between 1942 and 1945. Domonique-Marie Verkerk and Garth C. Benneyworth present a comparative analysis of two films, *Breaker Morant* (1980) and *Gideon Scheepers* (1982), analysing how each film constructs nationalist narratives within the distinct yet historically entangled contexts of 1980s Australia and apartheid-era South Africa. Also in this issue is Clive Glaser's examination of comrades and child soldiers in South Africa between 1984 and 1994, and Mpumi Dakile, Elize S. van Eeden and Lesiba Tumishang Ledwaba's account of socio-cultural histories in gold mining tourism, with a particular focus on Khutsong township in Gauteng, South Africa.

Three book reviews cover some of the latest publications on the history of diseases, economic history and history of journalism. Audrey Kudzai Maringa reviews Kundai Manamere's *Malaria on the Move: Rural Communities and Public Health in Zimbabwe, 1890-2015*; Geraldine Sibanda reviews Ian Phimister's *Bulls, Bears, Boers and Brits: Finance and the Coming of War in Southern Africa, 1894-1899* and Mandla J. Radebe reviews Grawie Botma's *Reconsidering the History of South African Journalism: The Ghost of the Slave Press*.

I wish to thank the editorial team and the reviewers who made this issue possible.

Clement Masakure, December 2025