

From the editor

This issue of *Historia* has a fresh look with a new typeface and a stream-lined referencing format: we hope that you approve of both. After the trialling of our new referencing system, our Author Guidelines have been tweaked for consistency –they are reproduced at the end of this issue as well as being available online. Thank you to our authors and copyeditor, Dr Bridget Theron, for working with us through these changes. As always, we are indebted to the peer reviewers whose valuable, voluntary, labours make it possible to continue publication through continued uncertain times of late pandemic, recession, unrest, and disaster in Southern Africa.

We are delighted to announce that the *Historia* editorial team continues to grow – from April 2022 joining co-editors Dr Chet Fransch (Stellenbosch University) and Dr Clement Masakure (University of the Free State) are Dr Annie Devenish (University of the Witwatersrand), Dr Alfred Tembo (University of Zambia) and Dr Rebecca Swartz (University of the Free State). Together with reviews editor Dr Chris Holdridge (North-West University), digital editor Dr Cornelis Muller (Sol Plaatje) and co-ordinating editor, Dr Jennifer Upton, we are all published historians who are committed to vigorous review, supportive editing, and open access publishing for upcoming and established scholars of southern Africa. We thank Dr Suryakanthie Chetty (Stellenbosch) for her work in 2021 and early 2022 as co-editor with *Historia*.

As part of *Historia's* commitment to open access scholarship, a decision was taken by the editorial team to offer our authors greater copyright protection of their work. With thanks to Cornelis Muller for navigating this move, from this issue, research published in *Historia* will be licenced under a Creative Commons Non-Commercial designation. The Non-Commercial license permits users to use, reproduce, and disseminate work for research or educational use but ensures that the author retains control over the commercialisation of their copyright works. *Historia* published work cannot be used for commercial purposes by anyone other than the authors who retain copyright of their work. If someone wants to use an author's work commercially, the author's permission would have to be attained.

Historia is published by the Historical Association of South Africa (HASA). Membership fees of HASA, which entitle subscribers to a print copy of our journal, have increased slightly this year. A membership application form is included with this journal. We also add our congratulations to the winners of the Johan Bergh Prize for 2021: Fuzile Jwara (University of Johannesburg), Vuyolwethu Pika and Nonhlanhla Pamela Sibiya (University of KwaZulu-Natal), Lebogang Moima (University of Limpopo), Micaela Ferreira (University of Pretoria), Zoë Mccathie (Stellenbosch University), and Yonwaba Matshobotiyana (University of the Free State).