## **EDITORIAL**

The editors of the *African Disability Rights Yearbook (ADRY)* are pleased to announce the publication of the sixth volume of the *ADRY*.

Section A of this volume features six articles by: Heléne Combrinck on criminal incapacity and psychosocial disability in South African law; Willene Holness and Sarah Rule on legal capacity of parties with intellectual, psycho-social and communication disabilities in traditional courts in Kwazulu-Natal; Felicity Kayumba Kalunga and Chipo Mushota Nkhata critique of the case of *Gordon Maddox Mwewa and Others v Attorney General and Another;* Louis Oyaro on ubuntu as a viable framework for realisation of legal capacity in sub-Saharan Africa; Robyn White and Dianah Msipa on reasonable accommodations for people with communication disabilities; and Azubike Onuora-Oguno on the role of non-state actors in promoting access to justice of persons with disability.

The majority of articles in this section emanate from papers which were presented at the conference on the right to legal capacity and access to justice for persons with disabilities that was convened by the Centre for Human Rights in November of 2017. The papers were subsequently reworked for publication in the Yearbook.

Section B contains reports on five new set of countries thus adding to the stock of countries that were reported on in previous volumes of the Yearbook: The country reports in this volume are: Bénin by Marianne Séverin, Union des Comores by Youssouf Ali Mdahoma, Mauritania by Kedibone Chembe and Babatunde Fagbayibo; Rwanda by Olwethu Sipuka and the Gambia by Satang Nabaneh

Section C contains two commentaries by Benyam Dawit Mezmur on the rights of persons with albinism through the lens of *X v United Republic of Tanzania* and Ngozi Chuma Umeh on progress towards inclusive primary education in selected West African countries.

The 2018 volume ends with a book review of *The Routledge Handbook of Disability Law and Human Rights* edited by Peter Blanck and Eiliónoir Flynn. The book is reviewed by Heléne Combrinck.

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